



I. HIGH SCHOOL ARTIST OPPORTUNITIES

PORTFOLIO DAY AT THE OKLAHOMA CITY MUSEUM OF ART

Date: Friday, January 13, 2017

http://www.oaea-ok.org/?page_id=84

Choosing a college or university can be one of the most important decisions made by a student during their senior year of high school. The OAEA and the Oklahoma City Museum of Art are proud to host Portfolio Day, a gathering of colleges and universities across the United States who wish to showcase their visual arts programs, and will meet students to review their portfolios on a one-on-one basis. A comprehensive list of the attending institutions will be available in January. All students and schools must register online.

Contact Jann Jeffery at j.jeffrey@yahoo.com.

II. CLASSES, CAMPS & WORKSHOPS

OKLAHOMA CONTEMPORARY (OKC)

<http://oklahomacontemporary.org/edu/classes/overview/>

Winter Sessions January 8, 2016 thru March 1, 2017.

Enrollment opens: December 9, 2016

-Adult Classes: Classes range in painting, figure drawing, ceramics, sculpture, and fiber arts. Students ages 14–18 may be eligible to enroll with approval. Call 405.951.0000 for more information.

-Teen Art Group:

<http://oklahomacontemporary.org/edu/teens/>

NIGHT TIME DIGITAL PHOTOGRAPHY AT HARDESTY ART CENTER (TULSA)

Sessions on Tuesday & Thursday, December 6 & 8, 2016 from 6:00-9:00 pm

<https://ahhatulsa.org/education>

Night time photography poses challenges and rewards. We will be hands-on about how to use your digital camera to overcome the challenges and reap the rewards of capturing the night in a photographic image. This is a two day photography class. We will be meeting in the media lab then walking around Downtown Tulsa; night one the Brady Arts District and night two in the Tulsa Business District. Both nights we will meet back at the media lab to use the computer to look at the images we created. Must Have: A Digital Camera that can be turned to All Manual: Focusing & Light Metering, A Sturdy Tripod, One fully charged Battery, USB Storage Device.

CYNOTYPE WORKSHOP WITH KAREN HILLIER AT HARDESTY ART CENTER (TULSA)

Session on Sunday, December 18 from 2:00-4:00pm. Registration deadline is December 4th.

<http://ahhatulsa.org/education/all-classes/>

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OKLAHOMA SUMMER ARTS INSTITUTE QUARTZ MOUNTAIN

Registration for OSAI 2017 auditions will begin in December.

<https://oaiquartz.org/OSAI>

The Oklahoma Summer Arts Institute (OSAI) is an intensive 2-week residential school that provides professional training to artistically talented OKLAHOMA HIGH SCHOOL STUDENTS, including graduating seniors, in the visual, literary and performing arts.

III. SCHOLARSHIPS AND GRANTS

OKLAHOMA ARTS COUNCIL GRANTS

http://arts.ok.gov/Arts_in_Schools/Arts_in_Schools_How_we_can_Help.html

Grants from the Oklahoma Arts Council help students harness and develop their creativity and improve their education. Arts education gives students the tools they need to compete in a global and creative workforce.

OKLAHOMA CITY UNIVERSITY ART SCHOLARSHIPS

<http://www.okcu.edu/artsci/visualart/scholarships/index>

In addition to Scholarships offered by Oklahoma City University and the Petree College of Arts & Sciences, the Art Department has several endowed and gifted sources of financial assistance available to students majoring in Studio Art or Photography.



IV. FIELD TRIP IDEAS & ART EVENTS

MABEE-GERRER MUSEUM OF ART (SHAWNEE)

<http://www.mgmoa.org>

MUSEUM OF THE RED RIVER (IDABEL)

<http://www.museumoftheredriver.org/motrr-exhibits#exhibits>

There are programs at the museum throughout the year, including gallery tours, lectures, classes, workshops, and children's activities designed to complement the Museum's exhibits of native arts and crafts and develop a greater appreciation of natural history. Ongoing programs for children include Paleo Pals, and After-the-Bell. We also offer camps every summer for children ages 4-17.

PHILBROOK MUSEUM OF ART: THE ALPHABET OF LILI (TULSA)

<https://philbrook.org/explore/exhibitions/mike-glier>

Mike Glier (American, b. 1953), Professor of Art at Williams College, uses painting and drawing to explore interpersonal relationships and the impact of humans on the world at large. The Alphabet of Lili, a series of twenty-six paintings born out of the nightly ritual of a father reading to his daughter, thwarts the common "A for apple" primer by depicting unusual symbols for each letter that reflect a parent's hopes and fears for his child. Twenty-five years after these works were made, this exhibition reveals the themes, both artistic and personal, explored both in the series and throughout Glier's career. Landscape, love, portraiture, parenthood, and an anxiety about the future that is tempered with optimism combine to create works that are simultaneously personal and universal with a continued resonance today.

PHILBROOK MUSEUM OF ART: NATIVE FASHION NOW (TULSA)

<http://philbrook.org/explore/exhibitions/native-fashion-now>

Visitors are invited to explore the rich and surprising realm of contemporary Native fashion. The exhibition begins with the collaborations of Cherokee designer Lloyd Kiva New and Hopi jeweler Charles Loloma in the 1960s and '70s which set the stage for work being created by Native artists today. From the sleek black-and-white designs of Virgil Ortiz to the outrageous beaded boots by Jamie Okuma, Native artists are inspired by the past but making pieces for the here and now.

ART MOVES WITH ARTS COUNCIL OF OKLAHOMA CITY

<http://www.artscouncilokc.com/art-moves>

Art Moves, Presented by Devon, is an Arts Council of OKC initiative that provides free arts events in downtown OKC each work day from Noon-1:00.

Events may include artist demonstrations or musical performances, and take place in various downtown

OVAC is an Allied Arts Member Agency and thanks them for all their support.

Visit www.alliedartsokc.com for more information

locations.

V. OTHER

AICAD PORTFOLIO REVIEW PORTAL

<https://aicad.slideroom.com>

Upload your artwork to receive feedback from AICAD institutions – the leading art & design schools in the US & Canada. This is not a formal application to any of the participating colleges, but rather a special opportunity for informal advisement on developing your portfolio. This site is open to all students from 9th -12th grade as well as college students interested in transferring.

STATE SUPERINTENDENT AWARDS FOR ARTS EXCELLENCE

Do you know an outstanding art educator that strives to provide highest quality of visual arts education? Nominate them for OAEA's new Art Educator of the Month Award! An Oklahoma Art Educator will be spotlighted each month on our website! Let your voice be heard, download and fill out the form here and email it to tinav326@yahoo.com or tvercelli@ardmore.k12.ok.us. OAEA board members are not eligible for nomination.

OKLAHOMA STATE DEPARTMENT OF EDUCATION – ARTS

<http://ok.gov/sde/arts>

OKLAHOMA FALL ARTS INSTITUTE AT QUARTZ MOUNTAIN

<https://oaiquartz.org/content/join-us-weekend-workshop-retreat-adults>

The Oklahoma Fall Arts Institute (OFAI) is a series of weekend retreats for adults. Nationally renowned artists teach classes in drawing, painting, sculpting, printmaking, photography, music, theater, writing, storytelling, dance, arts integration and more. All Oklahoma public school educators automatically receive full scholarships to OFAI, including tuition and room and board, while supplies last. Private school educators receive 50% discounts and OSAI alumni, university faculty, and arts.

SIMPLE LESSON PLANS DESIGNED BY CONTEMPORARY ARTISTS

<http://blogs.getty.edu/openstudio/>

OKLAHOMA TEACHING ARTIST ROSTER

http://www.arts.ok.gov/Oklahoma_Teaching_Artists.html