

Oklahoma Art Writing & Curatorial Fellowship 2015 Fellow Bios



Lindsey Allgood is a performance artist from Norman, OK. She received her MFA in fine art and a BA in Professional Writing from the University of Oklahoma. She performs and has curated events nationally and internationally. www.lindseyallgood.com



Alyson Atchison is the Curator of Education and Capitol Galleries at the Oklahoma Arts Council. She holds a M.Ed. in Art Education from the University of Central Oklahoma, is a printmaker, and co-editor of the blog art+write+now.
www.alysonart.com



Jessica Borusky is a creative upstart currently residing in Kansas City, MO. Ms. Borusky is interested in the intersections between performance, queer feminism, and conversation. www.jessicaborusky.com



Krystle Brewer is the Associate Director of 108 Contemporary in Tulsa's Brady Arts District. In addition to her art administrative role, she is an active artist, writer, and curator. www.krystlebrewer.com



Allison Campbell is from Tulsa, Oklahoma. She is a graduate student at the University of Oklahoma in the library and information studies program.



Kyle Cohlma is an educator, writer, art lover, and cat owner with a BA in art history from KU and an MA in education from CU Boulder.
www.dustysoulblog.wordpress.com

Melaney Ann Mitchell is a curator, visual artist, and writer based in Kansas City, MO. She is the Director of Subterranean Gallery and the Founder + Editor in Chief of Informality, an art and culture blog. www.melaneyann.com



Laura Reese is the Event Coordinator for the Oklahoma Visual Arts Coalition and an artist in Norman, Oklahoma. She is an curator, writer and co-editor of (art+write+now). www.laurareese.net



Liz Roth has shown her art in over 140 exhibitions. She has received numerous awards, grants, and residencies throughout the United States and Japan. www.lizroth.com



Lauren Scarpello is the Arts Industry Manager at the Nebraska Arts Council. She lived in New Orleans, LA for over a decade and cultivated a critical interest in identity and social justice.



Tiffany Sides earned a Bachelor's in Art History from the University of Tulsa and is currently working towards a Master's in Art History from OSU.



Sean M. Starowitz's work is executed in a variety of social, political, and community engaged contexts. Notable projects include Fresh Bread, BREAD! KC and Byproduct: The Laundromat. More recently, he is a 2014 Charlotte St. Foundation Visual Art Award Fellow. www.seanstarowitz.com