



CONCEPT

**Concept
Call for Entries**

www.Concept-OK.org

The Oklahoma Visual Arts Coalition (OVAC) announces a call for entries for the exhibition *Concept*. Inclusive of practicing Oklahoma artists, *Concept* will open at ahha in Tulsa on February 7, 2020.

Through this triennial exhibition, audiences can investigate current art making in Oklahoma. The *Concept Survey* provides a broad look at contemporary work in Oklahoma, while four *Focus* artists will be selected to dive deeper, and participate in a group exhibition and exchange with four *Focus* artists from Wichita, KS.

Participating artists will be encouraged to lead educational opportunities engaging the public through programs such as workshops, lectures, discussion, critiques, tours, online forums, and other creative ideas.

Project partners include ahha in Tulsa and Harvester Arts in Wichita, KS. The Oklahoma Visual Arts Coalition receives organizational support from Allied Arts, the Oklahoma Arts Council, National Endowment for the Arts, George Kaiser Family Foundation, and Kirkpatrick Family Fund.

Concept Eligibility:

Visual artists working in all media are eligible to submit, from studio art media to film, installation and new media. OVAC supports artworks and projects in direct dialogue with the visual arts.

Applicants cannot be enrolled as degree-seeking-students. The exhibition is open to artists 21 years or older who reside in Oklahoma at the time of application and throughout the exhibition. Collaborative or collective artwork submissions are welcome if all participating artists are eligible.

Artists who apply and are not accepted for the *Focus* exhibition may apply to the *Survey* exhibition.

Awards:

Concept offers more than \$15,000 in artist awards. Of this, \$3,000 in awards will be given in the *Survey* exhibition. An honorarium of \$1,500 each will be given to up to four *Focus* artists from each city (8 total) who will also receive travel assistance for an exchange exhibition between Tulsa and Wichita.

The exhibition will be documented with a catalog in which all accepted artists will be included. Each artist will receive three copies of the catalog.

Information:

Check the website www.concept-ok.org for more information.

Entries:

Entries are accepted only through the online form link at www.concept-ok.org.

FOCUS Deadline is June 15, 2019, 11:59 pm (applications open March 1)

SURVEY Deadline is November 15, 2019, 11:59 pm (applications open August 1)

SURVEY AND FOCUS EXHIBITION:

Eight *Focus* artists will be chosen to exhibit a small body of artwork, receive \$1,500 honoraria, and will be featured in the catalog and publicity. The curator will select *Focus* artists from Oklahoma and Wichita, KS to exhibit in the exhibitions at aha in Tulsa and Harvester Arts.

For the *Survey*, artists may submit up to three artworks or installation proposals. Artworks submitted must have been created in the previous two years and cannot have been created under instruction. Artists may only be part of one application whether individual or collaborative.

Curator

Heather Pesanti joined the Contemporary Austin in 2013, and was named Chief Curator in 2018. Since then, she has organized monographic exhibitions and outdoor commissions of John Bock, Carol Bove, Anya Gallaccio, Lionel Maunz, Rodney McMillian, Wangechi Mutu, Monika Sosnowska, Robert Therrien, and Marianne Vitale, with forthcoming solo exhibitions of Abraham Cruzvillegas, Nicole Eisenman, and Torbjørn Rødland. In 2015, she organized *Strange Pilgrims*, a large-scale, thematic exhibition on experiential art, in collaboration with the University of Texas at Austin. She is currently developing *The Sorcerer's Burden: Contemporary Art and the Anthropological Turn*, a large-scale exhibition on the intersection of art and anthropology, opening fall 2019.

From 2008 to 2013, Pesanti was Curator of the Albright-Knox Art Gallery, in Buffalo, New York, where she organized collection and special exhibitions including *Wish You Were Here: The Buffalo Avant-garde in the 1970s*, a historic survey of Buffalo's dynamic arts scene, and was adjunct professor in the Visual Studies Department at the University at Buffalo. Before joining the Albright-Knox, she was assistant curator of *Life on Mars*, the 2008 *Carnegie International*, at the Carnegie Museum of Art in Pittsburgh, Pennsylvania, and adjunct professor at Carnegie Mellon University's School of Art. Pesanti received her B.A. from the University of Pennsylvania, MSc in Cultural Anthropology from the University of Oxford, England, and MA in Art History from New York University's Institute of Fine Arts. She has published monographic catalogue essays on Charles Atlas, Rodney McMillian, Angelbert Metoyer, Sofia Táboas, Robert Therrien, and Garth Weiser, and thematic exhibition catalogues for *Strange Pilgrims*, *A Secret Affair: Selections from the Fuhrman Family Collection*, *Decade: Contemporary Collecting, 2002-2012*, *Wish You Were Here: The Buffalo Avant-garde in the 1970s*, and *Life on Mars: 55th Carnegie International*. She has forthcoming catalogue essays for Nicole Eisenman, *The Sorcerer's Burden*, and the University of Texas at Austin Black Studies collection. Her exhibitions have received two grants awarded by the Andy Warhol Foundation for the Visual Arts (for *Strange Pilgrims* and *The Sorcerer's Burden*).

Timeline

2019

- March 1: Concept/Focus applications open
- June 15: Concept/Focus applications close
- August 1: Concept/Survey applications open
- September 1: Notification of selected Concept/Focus artists
- October/November: Studio visits with selected Focus artists
- November 15: Concept/Survey artist entry deadline
- December 15: Concept/Survey artists selected

2020

- February-March: Exhibition on display at aha in Tulsa with public & educational programs
- March: Tulsa closing reception and catalog release
- May-June: Focus exhibition exchange opens at Harvester Arts, Wichita, KS

Entries

Focus Entry proposals are accepted online only and must include:

_Title and Description of Proposed Project: No more than 350 words. The description of the project proposed should give as much information as possible in 350 words or less explaining the artist's concept and proposed process.

Artists should prepare an idea for the exhibition knowing that it can be changed and/or developed. Working in meetings with the artists, the guest curator will ensure the artists create work appropriate for the gallery.

_Artwork Samples: 10-15 digital images or 10-minute video sample of past work

*Images: You may include both full views and details of work, but you may not submit more than 15 images. Images must be jpegs and no more than 2 MB each. The files must be labeled only with the last name of the artist and numbers that correspond to the numbered image list (For example: Smith01.jpg). No information other than the image should be included in the file.

*Media/Video/Film artist submissions: Please submit URL which links directly to a video with a maximum length of ten minutes, which may include no more than three work samples.

_ Artwork Sample Information: Image Info or Video Summary

Image info must include the title, medium, dimensions and year created. Video summaries should include a brief summary of each work submitted with clip length, title, year work was completed and applicant's specific role per each work sample submitted, e.g. director, screenwriter, etc.

_Artist statement: No more than one page, submitted as a PDF.

_Resume: No more than three pages, submitted as a PDF.

Survey Entries are accepted online only and must include:

_ Artist Statement (no more than 300 words)

_ Artwork Samples: Artists may submit 1 to 3 artworks or installation proposals. Individual artists may only submit one application or be a part of one collaborative application. Each work submitted should provide either:

*Images of artwork: You may include both full views and details of work with up to 2 images per artwork. Format as JPEGS and label each image with only a number, your name and the title (ex. 1_SmithJohn_Title.jpg). No information other than the image should be included in the file. Maximum file size of 2 MB.

*Media/Video/Film submissions: Submit URLs for a maximum of 3 pieces. The curator may watch up to 5 minutes of work, so indicate where the curator should begin watching.

*Web-Based artistic submissions: Web-based work should be submitted as a URL. Please only submit web-based projects. A portfolio website that features audio/video art or still images will not be considered.

* Installation/Site-Specific or Performance Proposal: include description of 150-words or less describing your proposed work, including proposed space required. (Artists submitting only proposals should include up to 3 images or media samples of past work. See requirements above for work samples.)

_Work Sample Info

Include artwork title, medium, dimensions, and year created. For Media/Video/Film/Web submissions include URL along with a brief summary of each work submitted with running length, title, year work was completed and applicant's specific role per each work sample submitted. Web-based: Provide a brief description of the work including your role in the creation.

Entry Fee

FOCUS: \$20 entry fee, waived for OVAC members. SURVEY: \$20 entry fee, waived for OVAC members. Membership in OVAC is not necessary to apply for this opportunity.

Focus entries must be received online by June 15, 2019 at 11:59 pm.

Survey entries must be received online by November 15, 2019 at 11:59 pm.