

EDUCATION ASSISTANCE SCORING MATRIX



OKLAHOMA • VISUAL
ARTS • COALITION

	Excellent (24-25 pts)	Good (20-23 pts)	Adequate (15-19 pts)	Poor (0-14 pts)
Quality of Educational Opportunity	The opportunity consists of extremely high educational quality and its educational merit/reputation and very well documented.	The opportunity consists of high educational quality and its educational merit/reputation and well documented.	The opportunity has some educational merit and its educational merit/reputation are somewhat documented.	The educational opportunity seems to be of poor quality. Little to no documentation of educational merit/reputation
Potential Impact on Practice / Career	The opportunity will have a profound impact on the artist's practice / career. It is a logical and exciting next step in the artist's practice / career and will be extremely beneficial.	The opportunity will have a significant impact on the artist's practice / career. It is a logical and exciting next step in the artist's practice / career and will be beneficial.	The opportunity will have some impact on the artist's practice / career. It seems in-line with the artist's practice / career and will be somewhat beneficial.	The opportunity lacks justification and seems out of step with the artist's practice / career. Little or no benefit to the artist's practice / career
Ability to complete Project	The proposal is extensively researched and is clearly the evolution of the artists' previous work. It is a fully fleshed out proposal that includes extensive information detailing costs, materials, timeline, and logistics. There is a clear plan for completion.	The proposal is well researched and is the evolution of the artists' previous work. The proposal includes ample information detailing costs, materials, timeline, and logistics. There is a clear plan for completion.	The proposal shows some research and seems in line with the artists' previous work. The proposal includes some basic information detailing costs, materials, timeline, and logistics. There is a sufficient plan for completion.	The proposal is poorly researched and seems out of step with the artists' previous work. The proposal lacks information detailing costs, materials, timeline, and logistics. There is no clear plan for completion and/or seems vague/unrealistic.
Relevance Based on Portfolio	Based on work samples it is extremely clear how the artist could benefit from this opportunity.	Based on work samples it is clear how the artist could benefit from this opportunity.	Based on work samples it is somewhat clear how the artist could benefit from this opportunity.	Based on work samples it is unclear how the artist could benefit from this opportunity.