

Professional Basics Grant

Describe how this grant will be utilized and the benefit it will have on your creative practice. Be Specific.

The project will allow me to fully process my own work from home giving me full creative control over the images that I produce. With the money saved from processing at home I will have more funds allowed for creation of work. Also being able to process film from camera to print is extremely important to the hands-on nature of my work. Having full control in the darkroom will allow for higher quality photos as well as larger scans utilizing a film scanner resulting in finer prints.

Budget

Expenses:

Artist's Fee – 40 hours Design to events- \$800
Press Supplies – Washer wringer, lumber – \$350
Printmaking Supplies – Ink, brayer, plates – \$350
Paper – Hosho Relief Paper – \$350
Total Expenses: \$1850

Income:

Artist's Fee – Gift in Kind Services – \$300
Grant Request – Printmaking Supplies and Lumber – \$500
Matching Funds – washer wringer, paper – \$500
Sales Expected – patrons at events \$550
Total Income: \$1850

2.2 Timeline: Identify major milestones through completion:

Exhibition Project

January 1- venue confirmation

January 23- submit four images, bio, artist statement for gallery pr

February 12- ship artwork and label information

February 28- opening reception

March 29- closing reception

2.3 Public Presentation: List secured or potential venues for the project, indicating those that are confirmed:

I will be showing the first piece I create with the assistance of the Professional Basics Grant in the Spring Show at the Nesbitt Gallery in Chickasha in April 2015. After this show I plan to write

proposals that include showing these pieces for group or solo shows in Norman galleries such as: Mainsite, Dreamer Concepts, Dope Chapel, the Norman Public Library, Studio E, and the Social Club.